Name:			Date:	Block:	Score:
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## Player Piano RAFT Project Mr. Gathman • English 3

Directions: To write a RAFT, one must consider the voice of the role, the audience that is being written/spoken to, the format that will be used, and the topic to be discussed.

Look over the RAFT possibilities listed below. Choose your role and circle/highlight it – make sure you follow the role straight across the row. <u>DO NOT</u> mix and match from the following table.

Role	Audience	Format	Торіс
Paul	Judge and jury	Opening statement	Power of humanity
Finnerty	Director Gelhorne	Letter	Resignation
Lasher	People of Homestead	Sermon	Evils of following blindly
Kroner	Managers and engineers	Speech	Faith
Shepherd	Kroner and Gelhorne	Resume	Pittsburgh Works Manager
Anita	Housewives	Memoir	Living with a saboteur
Shah of Bratpuhr	Reeks and wrecks	Poem (20+ lines, English)	Beauty and freedom
EPICAC XIV	Military leaders	Instructions	Dealing w/Ghost Shirts

Consider the following before beginning to write:

- 1. Describe me.
- 2. What feelings do I have?
- 3. What information do I need to convey through my writing?
- 4. What words or ideas might I include to get my point across?
- 5. What do I know about my audience? What type of information or persuasion might they need?
- 6. What do I already know about the format? How might it look? You might need to do some research.

Category	4	3	2	1
Writing Process	Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the assignment wonderful.	Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.	Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care. 0 - Assignment is turned in late.
Role	Role was assumed and portrays character's basic personality traits, mindset, and speaking patterns.	Role was assumed and portrays character's basic personality traits and mindset.	Role was assumed and portrays character's basic traits.	Role was attempted, but RAFT does not portray character well. 0 - Correct role was not assumed.
Audience	RAFT is appropriate for the audience listed and is convincing/ persuasive. RAFT is entertaining.	RAFT is appropriate for the audience listed and is convincing/ persuasive.	RAFT is appropriate for the audience listed.	RAFT attempts to reach proper audience. 0 - RAFT is not appropriate for the audience listed.
Format	All of the written requirements (# of pages, # of graphics, type of graphics, etc.) were met.	Almost all (about 90%) the written requirements were met.	Most (about 80%) of the written requirements were met, but several were not.	Some (about 70%) of the written requirements were met, but several were not.
Торіс	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.	Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported.	Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported.	Supporting details and information are typically unclear or not related to the topic.
Word Choice	Uses language that is specific and precise. Displays language that is appropriate for topic and audience. Avoids clichés and jargon.	Language is usually specific and precise, but occasionally seems forced or contrived.	Language is occasionally specific and precise, but often seems forced or contrived.	Language is rarely specific and often makes use of clichés and/or jargon.
Conventions	RAFT has no errors in punctuation, capitalization, and spelling.	RAFT has one or two punctuation, capitalization, and spelling errors.	RAFT has three to five punctuation, capitalization, and spelling errors.	RAFT has six or more punctuation, capitalization, and spelling errors.